datavideo

DATAVIDEO DV/HDV 250GB HARD DRIVE RECORDER/PLAYERS Storing over 19hrs of video on 250GB of HDD space, these video recorder/players accept digital or analog video inputs including DV and HDV, FireWire, component, composite analog and S-video. They feature VTR-style controls on the front (rewind, forward, e.g.), seamless loop play, frame-by-frame playback, variable speed forward/reverse, and 1-button .AVI video conversion. Included software lets you save files in a variety of formats. The 400 and 500 models feature unbalanced RCA ins/outs, and a built-in audio level monitor with an earphone level dial. The 400 includes a USB cable and mini-to-regular XLR adapter cables for its balanced stereo mini-XLR ins/outs. The 500 includes balanced stereo XLR ins/outs, XLR cables, and a USB cable.

ITEM	DESCRIPTION	LIST
DN-300	DV/HDV 250GB hard drive recorder/player	1250.00
DN-400	DV/HDV 250GB removable hard drive recorder/player, mini-XLR ins/outs	1783.00
DN-500	DV/HDV 250GB rackmount removable hard drive recorder/player, XLR ins/outs	1783.00

CALL FOR BEST PRICE

FOCUS ENHANCEMENTS

PORTABLE DTE RECORDERS Designed to mount directly to DV or HDV camcorders, be worn on a belt, or used in situations where portability is a requirement. Common features include a backlit display, a hard drive, and Raw DV; and HD file formats .m2t, MXF, and Quicktime. There a number of DTE recorders designed for use with specific camcorders from Canon, JVC, and Panasonic. The Canon & JVC models have similar file support to the FS5 Pro models but lack DVCPRO25 file support. The Firestore FS100 models add support for DVCPRO25, and DVCPRO50 recording formats.

ITEM	DESCRIPTION	LIST
FS-5 Series DTE Recorder		
FIRESTORE-FS5	FS-5, 100GB (7.5hr DV or HDV 1080i, 10hr HDV 720p) NTSC	1595.00
Manufacturer Specific DTE Recorders		
MRHD100	100GB (7.5hr) NTSC recorder for JVC GYHD series	2195.00
FS100-160	160GB (6.5hr DVCPRO HD 720p) NTSC, for Panasonic HVX200	1595.00
FSCV100GB	100GB (7.5hr) NTSC recorder for Canon XLH1, XHA1, XHG1	2195.00
Accessories		
ASYF-1323-01LF	FS5 standard battery (3 hour)	129.00
ASYF-1325-01	Camera handle mount cradle for FS5	129.00
ASYF-0849-01	Camera handle mount cradle for FS100	129.95
BATTERY-HICAP	Battery, high capacity, 180min for FS100 requires cradle.	199.95

CALL FOR BEST PRICE

JVC

JVC SRDVM700US THREE-IN-ONE DV/DVD/HDD VIDEO RECORDER A multi-purpose video recorder which incorporates the all digital formats of MiniDV with DVCAM™ playback capability, 250GB hard disk drive (HDD), and DVD in a compact, and easy to use package. It is easy to use and connect, and can be used as a stand alone editing/dubbing/viewing production system. It supports built-in simple non-linear 'play list' editing, and with the internal HDD, you have extended recording time and high speed DVD creation and duplication without a computer. Full auto repeat discs can be made. BNC video output connector, 4-pin FireWire connector, analog component out,and RS232C interface are provided for custom installations.

ITEM	DESCRIPTION	LIST
SRDVM700US	MiniDV/DVD/HDD recorder	1795.00

CALL FOR BEST PRICE

JVC BRHD50U PRO HD RECORDER A companion to the GYHD110U, this HDV /DV recorder/player is designed to transfer video and audio data to a non-linear editing system. The BRHD50U features switchable HDV and DV modes and analog outputs. This function enables output not only of 720p signals, but also 1080I, 480/576p, and 480/576i signals. Both standard DV and Mini DV cassettes can play back on the transport without use of any adaptor. Interfaces include HDMI output, RS422A for NLE systems, and IEEE1394. Analog connections are component out, Y/C input/output, and composite input/output.

ITEM	DESCRIPTION	LIST
BRHD50U	ProHD VTR	3399.00

CALL FOR BEST PRICE

JVC KA-MR100G SXS MEMORY CARD PROHD DOCKING RECORDER For use with JVC's 200 series, this recorder attaches directly to the camcorder (GYHD200UB or GYHD250U) through the KAUM100G adapter. Record onto SxS memory cards in 720p on both models or 1080i on the GYHD200UB while simultaneously recording to tape. The card's status info (time remaining e.g.) can be viewed on the docking recorder's LCD screen or in the camera's viewfinder. Records video in Sony's native XDCAM EX™ .mp4 file format for versatile workflow in various NLE systems.

ITEM	DESCRIPTION	LIST
KAMR100G	SxS card docking recorder	1000.00
KAUM100G	ProHD 200 Series camera adapter for KAMR100G	500.00

CALL FOR BEST PRICE

JVC

JVC XV-BP1 BLU-RAY PLAYER This new unit is a truly versatile, high definition player, offering playback of high definition Blu-ray discs, plus playback of the AVCHD format, the high definition format widely used for HD camcorders, including the JVC HD Everio line. It features BD Live (Profile ver.2.0) compatibility when used with USB memory. With BD Live compatibility the player can be connected to the Internet to access BD Live 2.0 features, including easy firmware updates, new movie trailers, updated subtitles, online shopping, chat and gaming. Connections include HDMI ver.1.3 with Deep Color and x.v.Color, USB Host, LAN for BD Live, component and composite video outputs, and analog, optical and coaxial audio outputs. In addition to AVCHD, other playable formats are JPEG, MP3, WMA, Dolby Digital, Dolby Digital Plus, Dolby True HD, DTS and DTS HD. Playable discs are BD-ROM, BD-R/RE, BD/DVD Hybrid, DVD-Video, DVD-R/RW, DVD+R/RW, Audio CD and CD-R/RW.

ITEM	DESCRIPTION	LIST
XVBP1	Blu-ray player w/ AVCHD playback	399.95

CALL FOR BEST PRICE

DRMV80B

JVC DVD/VCR COMBO DECKS These decks can do VHS-to-DVD dubbing and 1080p upconversion via HDMI. They support DVD–R/RW, DVD+R/RW and DVD-RAM discs for recording and playback. JPEG, MP3 and WMA files can also be handled and Dolby Digital and DTS HD decoding are supported. They have a front panel DV input that allows users to connect a camcorder and easily transfer footage to a DVD disc or VHS videocassette. In addition to HDMI, both units have S-Video outputs, composite outputs and inputs, and coaxial and optical audio outputs. DV-MV80B has an ATSC DTV tuner internally and the DR-MV150B has Timer Link for easy program recording.

ITEM	DESCRIPTION	LIST
DRMV80B	VHS/DVD combo deck with ATSC DTV tuner	299.95
DRMV150B	VHS/DVD combo deck with Timer Link program recording	349.95

CALL FOR BEST PRICE

ONKYO PROFESSIONAL

ONKYO DV-SP506P 1080P UPSCALING DVD PLAYER Delivers multi-channel PCM audio and direct stream digital over HDMI. Features Onkyo's proprietary vector linear shaping circuitry and RIHD technologies and 3 Burr-Brown DACs (digital to audio converters) for enhanced audio quality and system integration. Also plays Super Audio CDs.

ITEM	DESCRIPTION	LIST
DVSP506P	1080p upscaling DVD player	329.00

CALL FOR BEST PRICE

Panasonic
Broadcast & Digital Systems Company

PANASONIC PORTABLE AVCCAM HD MEMORY CARD CAMERA & RECORDER Featuring HD-SDI input and output, this recorder's AVCHD-format quality features twice the compression efficiency of MPEG-2 and a max bit rate of 24 Mbps in PH mode. Can record up to 720 mins (12 hrs) on a 32GB SDHC card, 180 mins in PH mode. The optional camera head features a 12x optical zoom lens, Optical Image Stabilizer and a 1/4.1" (approx 2 megapixel) progressive 3MOS. Iris, focus and zoom can be controlled remotely from the memory card recorder unit.

ITEM	DESCRIPTION	LIST
AGHMR10	AVCCAM HD memory card video recorder	2600.00
AGHCK10	Camera head w/3 M (118.1") cable (for AGHMR10)	2300.00

CALL FOR BEST PRICE

PANASONIC AGHPG20 PORTABLE P2 CARD RECORDER DECK This recorder features two P2 card slots, a 3.5" LCD monitor and 10bit 4:2:2 AVC-Intra recording. Recording and playback formats include 1080/60i, 1080/50i, 720/60p, 720/50p in AVC-Intra and DVCPRO HD; and 480/60i, 576/50i in DVCPRO50, DVCPRO and DV. The AGHPG20 has FireWire, USB 2.0 and HD-SDI inputs/outputs. The HD/SD-SDI input is beneficial for those looking to use or convert content from tape-based systems. The AGHPG20 can also record signals (with metadata) for broadcast field applications. Supports up/down/cross-conversion for HD or SD.

ITEM	DESCRIPTION	LIST
AGHPG20	Portable P2 card recorder deck	5295.00

CALL FOR BEST PRICE

Pioneer

PIONEER PROFESSIONAL DVD PLAYERS Both players feature an RS-232C connector, NTSC/PAL playback, contact switch control, frame accurate searching, touch screen support and progressive video output. Connector options include component video, s-video, composite, digital and analog audio. The DVD-V8000 connection capabilities also include USB in, composite out, DVI-D out, digital audio coax and optical out, external sync input, and more. Other V8000 features include pixel conversion (up to 1980x1080i), programmable timer, a front-panel LCD display, pass-through and control monitor capabilities. Both models are ideal for use in digital signage, education, corporate and house of worship applications, among others.

ITEM	DESCRIPTION	LIST
DVD-V5000	Pro DVD player	500.00
DVD-V8000	Pro DVD player w/extended connector options	1400.00

CALL FOR BEST PRICE

SONY

SONY BDP-S360 AND BDP-S560 BLU-RAY DISC™ PLAYERS These players offer full 1080/60p and 24p true cinema output. They support 7.1-channel Dolby TrueHD and Dolby Digital Plus, DTS-HD high-resolution audio, and DTS-HD master audio decoding, as well as bit-stream output via HDMI. Both players support deep color video output and AVCHD discs encoded with x.v.Color™ (xvYCC) technology. They also feature compatibility with an array of video formats, including BD-R/RE (BDMV and BDAV modes), DVD+R/+RW, DVD-R/-RW, CD, CD-R/RW (CD-DA format), and JPEG on BD/DVD/CD recordable media. For DVD playback, both models incorporate Sony's precision cinema HD upscale technology that converts standard-definition signals (480i) to near HD quality. Both models include a port for local storage, so you can add your USB flash storage device. Both players are also BD-Live capable and the BDP-S560 has integrated 802.11a/b/g/n Wi-Fi connectivity and is Digital Living Network Alliance (DLNA) ready for easy photo sharing with other DLNA-compliant devices.

ITEM	DESCRIPTION	LIST
BDPS360	Blu-ray Disc™ player with wired network port	299.00
BDPS560	Blu-ray Disc™ player w/ Wi-Fi® capability	349.00

CALL FOR BEST PRICE

SONY GVH-D700 HDV™ VIDEO WALKMAN VCR The HDV™ Video Walkman® VCR boasts x.v.Color technology, capable of reproducing nearly twice the viewable colors as before. Your images will appear sharp and detailed from multiple angles while you edit with assignable buttons for the most commonly used functions. Crystal-clear stills and slow-motion playback can be paused and zoomed in upon, then edited and cropped on the fly. Compatible with long-lasting L and M Series rechargeable InfoLITHIUM batteries, the GV-HD700 will conveniently display remaining battery time with the exclusive AccuPower™ meter. It is capable of playing back high-definition video (HDV) and standard-definition video recorded on MiniDV cassette. Other features include IEEE1394 interface, HDMI output, S-Video I/O, 7" LCD screen, Memory Stick Duo™ media slot, & standard play (60min) & long play (90 min) record modes.

ITEM	DESCRIPTION	LIST
GVHD700	HDV VTR/Walkman	1399.99

CALL FOR BEST PRICE

SONY HVRDR60 PORTABLE HDD RECORDING UNIT A lightweight & portable hard disk drive (HDD) recording unit ideally suited for use with the new HVRV1U HDV camcorder, providing approximately 4.5hrs. of continuous HDV, DVCAM, or DV stream recording it is also easily connected to a compatible camcorder via its i.LINK® interface, & offers videographers the ability to record onto both tape and the hard disk drive simultaneously - an ideal hybrid recording solution for end users. Utilizing a 14-second cache recording function, it can help prevent the loss of important scenes or events that occur 14 seconds before the camera's REC start button is pressed.

ITEM	DESCRIPTION	LIST
HVRDR60	Portable HDD recording device, 60GB, (4.5hrs NTSC recording)	1890.00

CALL FOR BEST PRICE

TASCAM

TASCAM DV-DO1U RACKMOUNTABLE SINGLE DISC DVD PLAYER The DV-D01U is a rackmountable single-disc player with a powered loading tray. The player reads DVD video, DVD audio (2-channel only), video CD, CD-DA, MP3, WMA, .WAV, JPEG, ASF, MPEG-2/MPEG-1, and DivX. It is capable of playing back properly finalized DVD +R/+RW discs. Outputs consist of HDMI audio/video out and composite, S-video, and component video outputs. Rear panel stereo outputs are unbalanced (RCA) and digital outputs are optical. Digital outputs can pass Dolby Digital and DTS surround streams for later decoding. The DV-D01U provides extensive bi-directional RS232 serial control and an I/R remote control is included.

ITEM	DESCRIPTION	LIST
DVD01U	Rackmountable DVD player, 1RU	669.99

CALL FOR BEST PRICE

Canon

CANON VIXIA HF200/HF20 AVCHD FLASH MEMORY CAMCORDERS

- Both models feature: 1/4" 3.89-Megapixel CMOS image sensor, RGB primary color filter, 1920x1080 full-HD recording, zoom – 15x optical, 300x digital w/Digic DV III image processing, records to SDHC memory card slot, 2.7" multi-angle widescreen LCD panel (211k pixels), instant AF, mini advanced accessory shoe, built-in white LED video light, 24p cinema & 30p progressive modes
- Advanced photo features in both models – record 3.3-Megapixel photos to SD card, simultaneous photo shooting (2-Megapixel), built-in flash, HDMI mini terminal (out only), USB2.0 terminal, 3.5mm headphone jack, 3.5mm mic input
- Both units ship with BP809 battery, CA570 power adapter, WLD88 wireless controller, cables, and Pixela ImageMixer editing software
- HF20 adds built-in 32GB flash memory
- Transfer footage camcorder to DVD with the optional DW100

HF200 ..... AVCHD camcorder w/SDHC memory card slot only, black... 849.99
HF20 ..... AVCHD camcorder w/32GB internal flash memory, & SDHC slot, black 999.99
DW100 ..... Compatible Canon DVD burner 269.00
HTC100 .... Mini HDMI to HDMI cable to connect to TV 70.00

CALL FOR BEST PRICE

Panasonic
Broadcast & Digital Systems Company

PANASONIC AG-DVC20 3CCD MINIDV CAMCORDER

- 3 x 1/6" CCD image sensors, 460k pixels
- Zoom – 10x optical, up to 500x digital zoom
- 2:1 interface scan, 525 lines, 60 fields NTSC
- 2.5" LCD monitor, can be used as light source in Zero Lux Night View mode
- Electronic image stabilizer, built-in stereo mic
- IEEE1394 DV terminal, S-Video & Y/C out, mic input on stereo mini jack
- Switchable Auto/Manual focus mode
- Includes 2 batteries, strap, lens cap, remote, cleaning tape, cables

AGDVC20 ..... Shoulder mount 3CCD MiniDV Camcorder 1595.00
AGLW4307 ... Optional wide conversion lens adapter, 0.7x 225.00
AGB25 ..... Optional AC adapter kit 195.00

CALL FOR BEST PRICE

SONY

SONY HIGH DEFINITION HDD CAMCORDERS

HDRXR100

- HDR-XR100 features 1/5" Exmor™ CMOS sensor w/ ClearVid array, Carl Zeiss® Vario-Tessar® lens, 4-Megapixel still image resolution, records HD video (MPEG4, AVC/H.264) 1920x1080/60i, or SD video MPEG2, non-removable 80GB HDD (up to 15hrs in LP mode), 2.7" wide touch LCD panel (211k pixels), Steady Shot image stabilization, built-in zoom mic, hybrid recording to HDD or Memory stick Pro Duo™ media, Mini-HDMI, USB2.0 terminals, & analog/video outputs via A/V remote terminal
- HDR-XR200V upgrades to 120GB non-removable hard disk drive, 15x optical zoom, auto lens cover, built-in light/flash, Night Shot mode, Optical SteadyShot™, active interface shoe
- HDR-XR500V upgrades to 1/2.88" Exmor R CMOS image sensor, 12-Megapixel still image resolution, 12x optical zoom, G Lens™ type, 3lux min illumination (in Low lux setting), 3.2" LCD (921k pixel), headphone jack, 8.3-Megapixel dual-record
- HDR-XR520V upgrades to 240GB non-removable hard disk drive

HDRXR100 ..... High-definition HDD camcorder, 80GB, silver 800.00
HDRXR200V ..... High-definition HDD camcorder, 120GB, black 999.99
HDRXR500V ..... High-definition HDD camcorder, 120GB, black 1299.99
HDRXR520V ..... High-definition HDD camcorder, 240GB, black 1499.99

CALL FOR BEST PRICE

SONY

SONY WEBBIE HD MEMORY STICK PRO DUO™ CAMCORDERS

- 1/2.5" CMOS imaging sensor, 5-Megapixel gross resolution
- Zoom – 5x optical, 20x digital
- Video actual: 2070k pixels (16:9), 690k pixels (4:3)
- 1440x1080p/30p, 1280x720/30p, 640x480/30p movie recording
- Selectable NTSC/PAL video out, MPEG4 AVC/H.264
- Capable of 5-Megapixel still photo capture
- Records to Memory Stick PRO Duo™ media (not included), when using 16GB can record up to 340min at 1080/30p, 990min at VGA/30p
- 2.5" LCD, 4:3 (153k pixels) w/270 degree rotation
- Built-in mono mic, mono recording audio format, up to 85min battery life with supplied internal lithium battery
- Multiple A/V remote terminal (composite/component) USB2.0 terminal
- Ships with AC adaptor, cables, wrist strap, software Mac/Win

MHSCM1 ..... Webbie HD MS Pro Duo™ camcorder, silver 199.99
MHSCM1/V ..... Webbie HD MS Pro Duo™ camcorder, eggplant 199.99
MHSCM1/D ..... Webbie HD MS Pro Duo™ camcorder, orange 199.99
SDMSPDHV008GA15 .SanDisk Video HD MS Pro Duo media, 8GB ... 99.99

CALL FOR BEST PRICE

Canon

CANON XH G1S AND XH A1S HDV CAMCORDERS

Professional, lightweight HD camcorders with superb optics and 1080 HD capture with 60i, 30F and 24F Progressive frame rates. The 20x HD Video Lens III with Professional L-Series Fluorite ensures outstanding resolution, contrast and color reproduction with ultra-low dispersion, reducing chromatic aberration for brilliant results. Both cameras offer three 1/3" native 16:9 CCD image sensors with 1.67 Megapixels (1440x1080). SuperRange Optical Image Stabilization corrects camera movement and vibration, and combined with Instant AF (Auto Focus) you get an ultra-quick, accurate focus. The DIGIC DV II HD image processor finishes the picture with improved color reproduction and noise reduction excellent image quality. You can make manual image adjustments, or use the automatic settings. The 2 built-in XLR Terminals have independent audio level control to record high quality audio. They provide phantom power and 3.5mm microphone and headphone terminals. You can simultaneously use the built-in microphone and the XLR input, with individual sensitivity settings for each channel. The XH G1S adds genlock and time code IN/OUT. Both include CA-920 compact power adapter, lens cap, lens hood, eyecup, WL-D5000 wireless controller, DTC-1000 component cable, SDC-32M SD memory card, 2 R6/AA batteries, AC cable, tripod adapter base, BP-950G battery pack, STV-290N stereo video cable, IFC-300PCU USB cable, DC-920 power supply coupler, SS-1100 shoulder strap, HDVM-E63PR digital video cassette, and external microphone holder adjustment band.

ITEM	DESCRIPTION	LIST
XHA1S	HDV camcorder, 3CCD	4200.00
XHG1S	HDV camcorder, 3CCD, genlock, time code	7500.00

CALL FOR BEST PRICE

CANON NETWORK CAMERAS

The VB-C50Fi allows remote monitoring of warehouses, construction sites, parking lots, office buildings, etc.. The VB-C50FSi adds Power over Ethernet (PoE) connectivity. The VB-C300 is the perfect answer when you need to observe a large area with a single installation, thanks to its 70° wide-angle lens and superior image quality. It is compact and can be mounted unobtrusively. It also features a high sensitivity CCD for noise-free video and 2-way audio capability.

ITEM	DESCRIPTION	LIST
VBC50I	Fixed network camera	1799.00
VBC50FSI	Fixed PoE network camera	1099.00
VBC300	Wide angle PTZ network camera	999.00

CALL FOR BEST PRICE

JVC

JVC GYHM100U COMPACT HD 3-CCD CAMCORDER

This camcorder is for videographers looking for broadcast-quality features in a smaller, more manageable device. Selectable data rates of up to 35Mbps allow for full 1080/60i HD recording (among a variety of selectable HD signal formats). Dual-format recording allows you to record in the .mov format for quick, conversion-less video that's ready for use in Final Cut Pro™, or in Iso Base MPEG-2 Long GOP format onto Class 6 SDHC memory cards up to 32GB in size. Two card slots allow for 6 hrs of footage in 19 Mbps mode to be stored on 64GB worth of storage. Record 2 channels of uncompressed LPCM 16-bit audio in tandem with both video formats. Other features include Fujinon 10:1 zoom HD lens, 1080p DSP, still picture capture, manual audio controls, XLR inputs with 48V phantom power, composite, component, and HDMI video outputs, USB2.0 terminal, audio output on 3.5 mini-jack, headphone output on 3.5mm mini-jack, focus assistance, a 2.8" LCD viewfinder, and remote control. Ships with one battery pack, one AC adapter, one battery charger, one wireless remote, cables, and one microphone. SDHC card is not included.

ITEM	DESCRIPTION	LIST
GYHM100U	1/4" 3-CCD HD solid-state camcorder, w/10x Fujinon lens.	3995.00
SDSDX3008GA31	8GB SanDisk Extreme III, SDHC card, class 6	109.99
SDSDX3016GA31	16GB SanDisk Extreme III, SDHC card, class 6	179.99
BNVF823US	7.2V data battery, 2190 mAh	99.95

CALL FOR BEST PRICE

Panasonic
Broadcast & Digital Systems Company

PANASONIC AW-HE100 HD/SD ROBOTIC CAMERA

With three 1/3" CCDs, a 13x zoom lens, and a 19bit video processing DSP, the AW-HE100 gives you broadcast quality HD and SD video and is multi-format capable (1080i, 720p, 480i). The integrated HD camera is capable of smooth, quiet on-screen movement with the aid of its true servo pan-tilt head and RS422 control. Capable of speeds up to 60° per second, 350° pans and has a tilt angle range of up to 250°. Component HD/SD (and composite) output is standard and the camera comes with a ceiling mounting kit and an IR remote that can control up to 4 cameras. Ideal for classrooms or houses of worship and many other applications such as videoconferencing, Compatible with Panasonic controllers and other systems.

ITEM	DESCRIPTION	LIST
AWHE100N	Multi-format HD/SD robotic camera w/ PTZ system	8790.00
AW-HHD100N	Optional HD/SD SDI output board	1995.00
AWRP555N	Pan/tilt controller for up to 5 AWHE100 units	1785.00
AWRP655N	Multi-function remote control panel for up to 5 AWHE100 units	4515.00
AWPS510AN	Power supply for AWRP555N/AWRP655N control panels	720.00

CALL FOR BEST PRICE

SONY

SONY BRS-200 REMOTE CAMERA OPERATING SWITCHER

This switcher offers user-friendly operability and excellent flexibility for live productions and presentations. It comes equipped with a multi viewing function, allowing a single monitor to display all input signals, PGM and PVW via SDI and/or DVI-I outputs. (Users need to select either HD-SDI or SD-SDI input.) Users have a choice of 16, 10 or 4 split-screens depending on the type of operation and the scale of the system. It offers 4 SDI inputs/outputs and one DVI output as standard. With the addition of up to 2 optional boards, the BRS-200 can provide a maximum of 8 SDI inputs and one DVI-I input, and 4 SDI and 2 DVI-I outputs. Any combination of the BRSA-20SA1, BRSA-20DD1 and DD2 can be installed but only one BRSA-20HSD1 can be installed at a time. With these multiple inputs and outputs, the BRS-200 enables image sources to be recorded on a recorder and to be played out, for example, on 2 monitors and 1 projector simultaneously. The BRS-200 can also control BRC Series cameras from a remote location. Tally indicators are red frame for PGM out, amber square for PVW out, and blue square for controlled camera. Pan/tilt/zoom, iris, and focus can all be controlled using its joystick and dials. It can store up to 99 camera presets and 99 switcher snapshots.

ITEM	DESCRIPTION	LIST
BRS200	SD/HD video switcher	9995.00
BRSA20HSD1	HD/SDI or SD/SDI input x4 w/frame synchronizer board	2600.00
BRSA20SA1	Composite, Y/C input w/frame synchronizer board	2000.00
BRSA20DD1	DVI-I input x1 w/frame synchronizer board	2000.00
BRSA20DD2	DVI-I output x1 board	2000.00

CALL FOR BEST PRICE

SONY EVI-HD SERIES ROBOTIC CAMERAS

Ideally suited for videoconferencing, classrooms, distance learning, and more, these cameras capture true-to-life images. With low-noise pan/tilt/zoom functions, each camera offers a 1/3-type CMOS sensor and 10x optical zoom lens (40x with digital zoom). Other features include auto/manual focus, white balance, RS232C remote control, and 6 preset positions. The multi-format EVI-HD1 offers HD (1080i/60) and SD (NTSC/PAL) output at the flip of a switch, and comes equipped with an HD-SDI interface for long-distance transmission of HD images. The EVI-HD3V produces HD images up to 720p/60, and offers easy connection to an HD or PC monitor via its DVI-I interface. The EVI-HD7V also offers the DVI-I interface and delivers vivid 1080p/60 images.

ITEM	DESCRIPTION	LIST
EVIHD1	PTZ camera, HD/SD, NTSC/PAL, HD-SDI interface	4028.00
EVIHD3V	PTZ camera, HD 720p/60, DVI-I interface	3499.00
EVIHD7V	PTZ camera, HD 1080p/60, DVI-I interface	4728.00
RM-BR300	Remote control	1575.00

CALL FOR BEST PRICE

SONY

SONY BRC-Z330 SD/HD CMOS REMOTE CAMERA

Featuring 2 1/3-type ClearVid CMOS sensors, this camera achieves both high resolution and high sensitivity for capturing in 1080/59.94i, 1080/50i, 720/59.94P, and 720/50P. For capturing small or distant objects, it utilizes an 18x optical auto-focus zoom lens (72x with digital zoom). The "color-masking" function allows users to adjust specific colors in the image more precisely, while the "color-detail" function allows users to smooth over skin tones. The 'image flip' function allows the camera to be mounted on a ceiling or flat surface. Other features include pan/tilt/zoom functions and 16 preset patterns, which can be controlled by the optional RM-BR300 remote control unit. The camera has an extremely quiet motor and is capable of very precise movements. HD video out is D-Sub 15 pin (component (Y/Pb/Pr) or RGB), HD, VD or SYNC. SD video out is composite and Y/C.

ITEM	DESCRIPTION	LIST
BRCZ330	SD/HD CMOS remote camera	5100.00
RM-BR300	Remote control	1575.00

CALL FOR BEST PRICE

SONY HXR-MC1/ACC DIGITAL HD POV CAMERA RECORDER W/ ACCESSORY KIT

An easy-to-use HD camera system consisting of a small camera unit, a handheld control unit with 2.7" LCD panel and recording function. The included accessory kit includes a rechargeable battery pack, AC adapter/charger, wide conversion lens, remote commander and case. The camera unit is splash-proof, allowing easy usage under tough outdoor conditions. The unique style of the HXR-MC1/ACC enables shooting in extraordinary conditions and angles, such as shooting sports scenes from the user's point of view and onboard shooting in motor sports. It features a Carl Zeiss Vario Tessar 10x lens, Exmor CMOS sensor with ClearVid pixel layout, and Full 1920x1080 MPEG-4 AVCHD recording. It includes everything needed for shooting, monitoring, controlling and playback. Record up to 355 minutes of HD to a 16GB Memory Stick Duo. You can get up to 6 hours continuous recording with battery power.

ITEM	DESCRIPTION	LIST
HXRMC1/ACC	Digital HD POV camera w/ accessory kit	2995.00

CALL FOR BEST PRICE

SONY HVR-Z5U HDV CAMCORDER

This compact camcorder offers enhanced imagery for high-definition video with Sony's newly designed G Lens and 3 1/3" ClearVid ™ CMOS sensor system with Exmor technology. It provides excellent low-light sensitivity, superb color and contrast, and 1080/24p/30p HDV native progressive recording modes. Sony's cutting-edge hybrid recording system, which allows simultaneous recording on tape and non-tape media, can incorporate an optional HVR-DR60 hard disk recorder or HVR-MRC1K memory recording unit. The HVR-Z5U hybrid recording system can also record HD and SD simultaneous.

ITEM	DESCRIPTION	LIST
HVRZ5U	HDV camcorder, G Lens, 24p, hybrid recording	4950.00
HVRDR60	HDV hard disk recorder	1890.00
ACVQL1BP	Quad battery charger	484.10
HVRMRC1K	Memory recording unit	940.00
NPF770	InfoLithium battery, 4400mAh	99.99
NPF970	InfoLithium battery, 6600mAh	149.99

CALL FOR BEST PRICE

datavideo

DATAVIDEO DVK100 CHROMA KEYER/ CKL100 LIGHT RING KIT The DVK-100 is the first chroma key designed for schools, small studios, wedding videographers and small production companies. Easily create a virtual studio effect using a single color background, 2 video cameras and proper lighting. Features 2 camcorder inputs for foreground and 1 background input, color selectable (blue, green or black) key out background, level adjustable key out to reduce the shadow after keying, window adjustable to fit in different sizes of background screen. Built-in color processor is brightness, contrast, color and tint adjustable. It has RS232 interface for control from other RS232 devices, GPI trigger interface for switching 2 different camera foreground sources and S-video (Y/C) and Composite video input and output. Using a high efficiency, retro-reflective screen the highly directional LD1 LED ring allows you to make chroma keys with the little attention to background lighting. If your key is set to use the green LED's and someone comes in wearing blue, you can switch LED colors and continue keying.

ITEM	DESCRIPTION	LIST
DVK-100	Chroma keyer only	1300.00
CKL100-KIT	LD-1 chroma key ring, power supply, camera adapter rings (72mm & 82mm), & retro-reflective screen	1000.00
DVK100-KIT	Complete kit – CKL100-Kit plus a DVK100 chroma keyer	2300.00
LD-1	Dual-blue/green LED chroma key ring with 72mm and 82mm rings & LED control box	580.00
RF-3025	Chroma key fabric – 2.5meter x 3meter retro-reflective screen	420.00
RF-1020F	Chroma key fabric – 10' x 20' retro-reflective screen	1619.00

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DATAVIDEO SE-500 ANALOG VIDEO MIXER/SWITCHER A 4-channel mixer featuring S-video (Y/C) and composite video inputs. Features include dissolve, fade, wipes, splits, PIP and color processor. Channels are internally synced via a built-in dual-channel TBC 4:2:2 frame synchronizer. Has component (YUV) via breakout cable, S-video (Y/C) or composite video output. The SE-500 uniquely displays all 4 input sources via a single quad output so that the user only needs 2 video monitors – one for all inputs, one for output. The input display will also automatically change to preview the next transition if selected. Unit can be manually operated or via RS232 interface. The HS-500 is a mobile studio that pairs the SE-500 mixer/switcher with the TLM-702 dual 7" 16:9 widescreen monitor unit in a lightweight suitcase with rear access for cables.

ITEM	DESCRIPTION	LIST
SE-500	4-channel video mixer	1000.00
TLM702	Dual-7" 16"9 widescreen monitor unit	850.00
HS-500	Hand-carried studio with SE-500 switcher & TLM-702 monitor unit	2200.00

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DATAVIDEO SE-1000 ANALOG VIDEO MIXER/SWITCHER With the growing popularity of HD video production, the Datavideo SE-1000 Switcher Package is a viable choice for small production companies, churches, OB vans and corporate production departments. It supports live production using 5 inputs (HDSDI or SDI) plus 1 computer (DVI-I) and 1 still frame, and has 3 outputs (HDSDI or SDI). It has Composite SD (and composite YUV) monitor outputs for each input. The package includes the SE1000 switcher, 2 19" racks of 3 monitors (TLM433) each, and a holder with an extra 1RU space for an intercom (RKM-3N3). It also comes with a tally box with 6 LED tally lights (TB10). No genlock is required because there are built in frame synchronizers. All equipment operates on 12V DC for use in a van. Other SE1000 features include SXGA input from PC, SMPTE color bars as 7th source, SD output: SD-SDI/YUVx3 (PGMx2, PVWx1, AUXx2), HD output: HD-SDI/YUV x3, (PGMx2, PVWx1, AUX x2), 10bit frame sync, optional titling with CG100 character generator, network interface w/IP address, RS422 control, and 6 tally outputs. The HS-1000 includes the SE-1000 switcher, a 17" monitor, two preview monitor banks, a tally box and intercom unit.

ITEM	DESCRIPTION	LIST
SE-1000-KIT	SD/HD switcher package	10700.00
ITC100	Intercom system, 8 users	1100.00
VP445	HD/SD-SDI distribution amp, 1-in, 4-out	480.00
HS-1000	Mobile studio with SE-1000 switcher, 17" monitor, intercom kit, tally box	18818.00

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EDIROL by Roland

EDIROL V-440 HD AND V-44 SW MULTI-FORMAT VIDEO MIXER/LIVE SWITCHERS Combine any 8 video sources (SD, HD even RGB computer signals up to SXGA) through 1 unit and output them at 720p, 1080i or selectable RGB. Featuring built-in, high-quality up-converter and scaler, an array of transitions, Picture-in-Picture, as well as 2 keyers (SD and HD). The units are even remote controllable via V-LINK from any Roland/Edirol musical instruments or use RS232C for computer control. Use the V-44SW as slave unit of any V-440HD enabling multi-screen/video wall setups in compact spaces.

ITEM	DESCRIPTION	LIST
V440HD	HD multi-format video switcher	8995.00
V44SW	Rackmountable (2RU) HD multi-format video switcher	7995.00

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EDIROL by Roland

EDIROL PR-80 DUAL STREAM REALTIME DV PRESENTER/ EDITOR Play back and switch high-quality DV-format video images in real time with up to four type of realtime and simultaneous video including switching effects for smooth transitions between video images, control of playback speed, resetting of retrigger points, and more. Play back two pieces of video at the same time - cross dissolve, mix or even key one over the other (luminance and chroma keys are supported). Use the V-LINK function to exhibit video during musical performances. Use the Scheduler to have the PR-80 automatically perform a variety of functions, such as playing back data, stopping, synchronizing times over a network, or starting up at a predetermined time or use the optional DV-7DLC Controller. In addition, import and export DV clips and user-define masks via LAN.

ITEM	DESCRIPTION	LIST
PR80	Video presenter	5495.00
DV7DLC	Video editing controller option	295.00
HD120	Removable hard disk	175.00

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FOR.A

INNOVATIONS IN VIDEO and AUDIO TECHNOLOGY

FOR.A HVS-300 SERIES PORTABLE HD/SD VIDEO SWITCHER AND CONTROL PANEL This 1RU switcher can be operated via the front control panel, by mini panel or through software control. HD resolutions up to 1080/60i, 4:2:2:4 10-bit processing, 4 HD/SD-SDI inputs and outputs each, (frame synchronizer, up-converter, re-size engine on each input). The HVS-300HS is expandable with I/O card options that include DVI-I, HD/SD analog component and analog composite inputs or outputs. The device's built-in 16-split multi-viewer supports 4-, 10- or 16-split view with tally and title display. Also features dual PIP function, an up-stream keyer and DSK (both with 2d DVE), advanced Chroma Key, a variety of 2D and 3D DVE transitions, 100+ wipe patterns and 2 channels of still stores.

ITEM	DESCRIPTION	LIST
HVS-300HS-A	1RU HD/SD switcher – remote version	10900.00
HVS-300HS-B	1RU HD/SD switcher – standard version	12900.00
HVS-30FP	Front control panel for HVS-300HS	COMING SOON!
HVS-30RU	Remote unit for HVS-300HS	2000.00
HVS-300U	Operation unit for HVS-300HS	3500.00
HVS-30GUI	PC Control software for HVS-300HS	1000.00
HVS-30HSDI	HD/SD digital input card	2900.00
HVS-30HSDO	HD/SD digital output card	1900.00
HVS-30HSAI	HD/SD analog input card	1900.00
HVS-30HSAO	HD/SD analog output card	1900.00
HVS-30PCIN	PC input card	1900.00
HVS-30PCO	PC output card	1900.00
HVS-AUX8	8-button aux control box	2500.00
HVS-AUX16	16-button aux control box	2700.00

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JVC

JVC KM-H SERIES MULTI-FORMAT DIGITAL PRODUCTION SWITCHERS These switchers are compact and versatile for a variety of environments – broadcasting vans, small production studios, or on location. They handle both SD and HD video signals. The KMH3000U sports 12 inputs and 3 keys, while the KMH2500U features 6 inputs and 2 keys for a more entry-level SD/HD-SDI switcher. Both switchers feature high-quality chromakeying and dual-animation playout capabilities, 4 up/down converters, 6 SD/HD-SDI outputs (2-program, preview, AUX 1, 2 & 3), 2 internal media store sources with animation support, and can be mounted.

ITEM	DESCRIPTION	LIST
KMH3000U	12-input/3-key SD/HD-SDI multi-level effects switcher	17950.00
KMH2500U	6-input/2-key SD/HD-SDI multi-level effects switcher	12995.00

CALL FOR BEST PRICE

KRAMER

KRAMER PROSCALE™ VP437 ANALOG & HDMI SCALER/ SWITCHER This 7-input scaler/switcher scales composite, component video, S-Video, computer graphics video or HDMI signals up/down to a selectable graphics output resolution. Unbalanced stereo audio in is converted to a S/PDIF output and embedded in the HDMI out. Other features include 3:2/2:2 pulldown de-interlacing, up to 1080p HDTV output resolutions, audio follow video, and more. Rackmountable and ideal for projection systems, conference rooms and home theater set-ups.

ITEM	DESCRIPTION	LIST
VP437	7-input analog/HDMI scaler/switcher	1095.00

CALL FOR BEST PRICE

NewTek

TRICASTER DUO

TRICASTER BROADCAST

NEWTEK TRICASTER™ PORTABLE LIVE VIDEO PRODUCTION SYSTEMS This system puts everything found in a television live truck into a box small enough to fit into a backpack. Capabilities include live switching and audio mixing with real-time output to video, projector and Internet. It can accept full screen graphics, spreadsheets and live web pages from elsewhere on a local network. Inputs include 3 composite or Y/C camera inputs, 3 component inputs, 2 mic inputs, 1 line input, FireWire (for clip ingest), 2 USB 2.0 ports and 1 RJ45 network input. Outputs include 1 Y/C and composite program out, stereo line out, VGA monitor, DVI out for projectors, and 1 web streaming output. The Duo model has the same features but without the projector output and video editing. The Pro2 model extends features to include 3 component video ins (plus 2 additional Y/C and composite ins each), balanced audio, waveform and vectorscopes, push streaming and higher resolution projector displays. The Studio model doubles the amount of video inputs from the Pro2 model, includes virtual sets, 16:9 projector output & streaming, and supports multiple file formats (DV, MPEG-2, DVD, QT, MP4). The Broadcast model adds 6 SDI inputs, 1 SDI output, and HDMI out to the Studio model.

ITEM	DESCRIPTION	LIST
NTSC Only Models		
TRICASTER-EDU	Live video production system, 10hrs MPEG-2 recording	4795.00
TRICASTER-DUO-EDU	Live video production system, 10hrs MPEG-2 recording, no projector output	2995.00
TRICASTER-PRO2-EDU	Live video production system, 10hrs MPEG-2 recording	7495.00
TRICASTER-STUDIO-EDU	Live video production system, 20hrs MPEG-2 recording	9495.00
TRICASTER-BROAD-EDU	Live video production system, 20hrs MPEG-2 recording	11495.00
Multi-Standard (NTSC/PAL) Versions		
TRICASTER-EDU-MTS	NTSC/PAL version of TRICASTER-EDU	5795.00
TRICASTER-PRO2-EDU-M	NTSC/PAL version of TRICASTER-PRO2-EDU	8495.00
TRICASTER-STD-EDU-M	NTSC/PAL version of TRICASTER-STUDIO-EDU	11495.00
TRICASTER-BRD-EDU-MT	NTSC/PAL version of TRICASTER-BROAD-EDU	14495.00
Accessories		
TIMEWARP-EDU	Optional replay controller for TriCaster Duo/TriCaster	795.00
LIVETEXT-EDU	Remote titling software for all TriCaster models	495.00
DATALINK-EDU	Title and Overlay plug-in for all TriCaster models	495.00
TRICASTER-LC11-EDU	Live Control Switcher for Pro/Studio/Broadcast models only	1795.00

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Panasonic

PANASONIC AV-HS400A COMPACT LIVE MULTI-FORMAT HD/SD SWITCHER Multi-format live HD video switcher with standard multi-viewer/multi-image preview, chromakeyer, 3D digital effects, and optional up-conversion of standard definition signals to HD, making it possible to mix HD and SD video. The built-in MultiViewer can output 4, 6, or 10 images from different sources to a single high-resolution display. It comes standard with 4 HD/SD-SDI inputs & 4 HD/SDI outputs, and can be expanded to 8 inputs and outputs via optional boards. A 10bit frame synchronizer is available on every input, for such sources as Blu-ray, remote feeds, or videotape.

ITEM	DESCRIPTION	LIST
AVHS400A	HD/SD switcher with MultiViewer	11890.00
AVHS04M1	HD/SD-SDI input board	1950.00
AVHS04M2	Analog component input board	1790.00
AVHS04M3	DVI input board	1990.00
AVHS04M4	HD analog component output board	1150.00
AVHS04M5	DVI/component output board	2390.00

CALL FOR BEST PRICE

SONY

SONY AWS-G500 ANYCAST STATION A/V PRODUCTION SWITCHING SYSTEM A portable all-in-one system for live content creation – and about the size of a laptop carrying case. Combines the functions of a 6-input video switcher, 6-channel audio mixer, special effects generator, source, program and preview monitoring, VISCA camera remote controller, character generator, encoder and web streaming server, and hard disc recorder into one package. It is designed for live event programming, staging, presentations, and conferencing. It is ideal for distance learning and house of worship productions. Includes RGB output for projector display.

ITEM	DESCRIPTION	LIST
AWSG500	System w/2 BKAW 570's & 1 BKAW 550	18500.00
AWSG500HD	System w/ BKAN 560 & BKAW 590 input cards	19500.00
BKAW550	Dual PC RGB interface module	1800.00
BKAW560	Dual HD analog component video interface module	3000.00
BKAW570	Dual SD analog component video interface module	1700.00
BKAW580	Dual SD/SDI interface module, w/ DV interface	2250.00
BKAW581	Dual SD/SDI interface module, without DV interface	2000.00
BKAW590	Dual HD/SDI interface module	3200.00

CALL FOR BEST PRICE

Marshall Electronics

V-LCD70P-HDMI

MARSHALL ELECTRONICS PORTABLE FIELD MONITORS Sunbright monitors & 651ST models are designed for outdoor and high ambient light situations. 70P models and the 651ST have expanded hi-def. input options (HDMI, 3GSDI, e.g.), false color exposure assist, and peaking filter focus assist. All models include SD/HD component and composite inputs.

ITEM	DESCRIPTION	LIST
V-LCD65SB-HDA	6.5" hi-res, 640 x RGB x 480	1799.00
V-LCD84SB-AFHD	8.4" hi-def, SDI/HDSDI, VGA, DVI & S-video inputs, 800 x RGB x 600	2999.00
V-LCD15SB-AFHD-DT	15" hi-def, SDI/HDSDI, VGA, DVI & S-video inputs, 1024 x RGB x 768, includes desktop stand	2999.00
V-LCD70P-HDA	7" Hi-res. field/camera-top monitor, 800 x 480	969.00
V-LCD70P-HDA-AB	As above, but with Anton Bauer battery adapter	1099.00
V-LCD70P-HDA-VM	As above, but with V-Clip battery mount adapter	1099.00
V-LCD70P-HDMI	7" hi-res. field/camera-top monitor w/HDMI in, 800 x 480	1069.00
V-LCD70P-HDMI-AB	As above, but with Anton Bauer battery adapter	1199.00
V-LCD70P-HDMI-VM	As above, but with V-Mount battery adapter	1199.00
V-LCD70P-3GSDI	7" hi-res. field/camera-top monitor w/3G/HD/SD in, 800 x 480	1299.00
V-LCD70P-3GSDI-AB	As above, but with Anton Bauer battery adapter	1399.00
V-LCD70P-3GSDI-VM	As above, but with V-Mount battery adapter	1399.00
V-LCD651ST-HDA	6.5" hi-res. field/camera-top monitor, 1024x768	1869.00
V-LCD651ST-HDA-AB	As above, but with Anton Bauer battery adapter	1999.00
V-LCD651ST-HDA-VM	As above, but with V-Mount battery adapter	1999.00
V-LCD651ST-HDMI	6.5" hi-res. field/camera-top monitor w/HDMI in, 1024x768	1969.00
V-LCD651ST-HDMI-AB	As above, but with Anton Bauer battery adapter	2099.00
V-LCD651ST-HDMI-VM	As above, but with V-Mount battery adapter	2099.00
V-LCD651ST-3GSDI	6.5" hi-res. field/camera-top monitor w/3G/HD/SD in, 1024x768	2169.00
V-LCD651ST-3GSDI-AB	As above, but with Anton Bauer battery adapter	2299.00
V-LCD651ST-3GSDI-VM	As above, but with V-Mount battery adapter	2299.00

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Panasonic

Broadcast & Digital Systems Company

TH37PR11UK

TH42PF11UK

PANASONIC PROFESSIONAL PLASMA MODELS UP TO 100,000-HOUR PANEL LIFE

ITEM	DESCRIPTION	LIST
Professional Plasma Models – up to 100,000hrs of panel life		
TH65PF11UK	65" HD plasma display, 1080p, black	6250.00
TH58PF11UK	58" HD plasma display, 1080p, black	3690.00
TH50PF11UK	50" HD plasma display, 1080p, black	3230.00
TH42PF11UK	42" HD plasma display, 1080p, black	2400.00
TH50PH12U	50" HD plasma display, black	1820.00
TH42PH12U	42" HD plasma display, black	1280.00
Hospitality Models – ideal as hotel suite TV, durable scratch-resistant panel surfaces, built-in speakers, up to 60,000hrs of panel life		
TH42PR11UA	42" HD plasma display	COMING SOON!
TH37PR11UK	37" HD plasma display	890.00
Partial List of Accessories/Terminal Boards for Pro Series only (models noted with "" are ok for Hospitality models as well)*		
TYFB10HMD*	Dual HDMI terminal board (slot 1 or 2)	185.00
TY42TM6G	RGB active through terminal board (slot 1 or 2)	165.00
TYFB11DD*	DVI-D terminal board (slot 1 or 2)	155.00
TYFB9RT*	IR through terminal board (any slot)	160.00
TY42TM6P*	PC input terminal board (any slot)	110.00
TYFB9BD*	BNC dual video terminal board (slot 1 or 2)	170.00
TY42TM6A*	BNC component video terminal board (any slot)	110.00
TY42TM6B*	BNC composite video terminal board (slot 1 or 2)	145.00
TY42TM6Y	Composite/component video terminal board (slots 1&2, or slots 2&3)	270.00
TY42TM6Z*	RCA component video terminal board (any slot)	110.00
TY42TM6V*	RCA composite video terminal board (slot 1 or 2)	145.00
TYFB11DHD	Dual Link HD-SDI board (slot 1 or 2)	3000.00
TYFB10HD	HD-SDI terminal board w/audio (slot 1 or 2)	1750.00
TYFB9HD	HD-SDI terminal board (slot 1 or 2)	1450.00
TYFB7SD	SDI terminal board (slot 1 or 2)	550.00
TYFB10WPU	Wireless presentation board (slots 1&2, or slots 2&3), IEEE802.11b/11g	380.00
TYTB10AV*	Optional passive AV terminal box (for hotels – 2 inputs (Video/RGB) for hooking up laptops, portable DVD players, etc)	120.00
Accessories for Hospitality Series Models only		
TYST09GRK	Pedestal stand (dark grey)	225.00
Miscellaneous Accessories		
TYAR65P9W	Anti-glare filter for TH65PF11UK	895.00
TYAR58P10W	Anti-glare filter for TH58PF11UK	795.00
TYAR50P9W	Anti-glare filter for TH50PF11UK	595.00
TYAR42P9W	Anti-glare filter for TH42PF11UK	495.00
TYTP65P10S	Touch panel for TH65PF11UK	4800.00
TYTP58P10S	Touch panel for TH58PF11UK	4000.00
TYTP50P10S	Touch panel for TH50PF11UK	3200.00
TYTP42P10S	Touch panel for TH42PF11UK	2900.00
TYST65P11K	Pedestal stand	1000.00
TYST58K	Pedestal stand	290.00
TYWK65PR8	Wall hanging bracket	650.00

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SONY

SONY HOSPITALITY SERIES OF LCD FLAT PANEL TVS Create and display messages that captivate and motivate your guests on stylish, high definition LCD displays. Designed for ultimate value and flexibility, these are ideal for hotels. Features offered are hotel mode menu, help text, edit channel labels, multiple language display, fanless design, info banner (PSIP, XDS), power saving modes, on-screen display, and clean wire management. Other features include BRAVIA® Theatre Sync™, clock, PIP (Picture in Picture), PC input, HDMI inputs, auto shut-off, ATSC™/NTSC tuner with QUAM, and more. Pedestals and remote controls are supplied.

ITEM	DESCRIPTION	LIST
KDL32M4000/91	32" BRAVIA LCD TV	1000.00
KDL32M4000/92	32" BRAVIA LCD TV, RS232 port	1050.00
KDL32M4000/93	32" BRAVIA LCD TV, MTI/SP port	1050.00
KDL37M4000/91	37" BRAVIA LCD TV	1300.00
KDL37M4000/92	37" BRAVIA LCD TV, RS232 port	1350.00
KDL37M4000/93	37" BRAVIA LCD TV, MTI/SP port	1350.00
KDL40SL140/91	40" BRAVIA LCD TV	1650.00
KDL40SL140/92	40" BRAVIA LCD TV, RS232 port	1700.00
KDL40SL140/93	40" BRAVIA LCD TV, MTI/SP port	1700.00
KDL46SL140/91	46" BRAVIA LCD TV	2100.00
KDL46SL140/92	46" BRAVIA LCD TV, RS232 port	2150.00
KDL46SL140/93	46" BRAVIA LCD TV, MTI/SP port	2150.00

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SONY GXDL-52H1 52" FULL HD DIGITAL SIGNAGE LCD DISPLAY This 920x1080 HD screen works well in semi-outdoor environments such as stadiums, airports, and train stations. Features burn-in resistant LCD technology, an IP30-rated dust & tamper-resistant aluminum chassis, replaceable tamper-proof glass, a LAN connection for status and control, internal heat sink, 1 HDMI in, and 1 DVI in. SNMP compatible for remote status and diagnostics purposes.

ITEM	DESCRIPTION	LIST
GXDL52H1	52" full HD LCD display for digital signage	6500.00
BKMFW15	HDMI input adapter	150.00
BKMFW16	HD-SDI adapter	1150.00
ICSFW40D	High-def streaming card for digital signage w/ 60GB HDD	1199.00
VSPNS7	HD storage player for digital signage	2000.00
BKMFW21	Monitor RS232 control adapter	150.00

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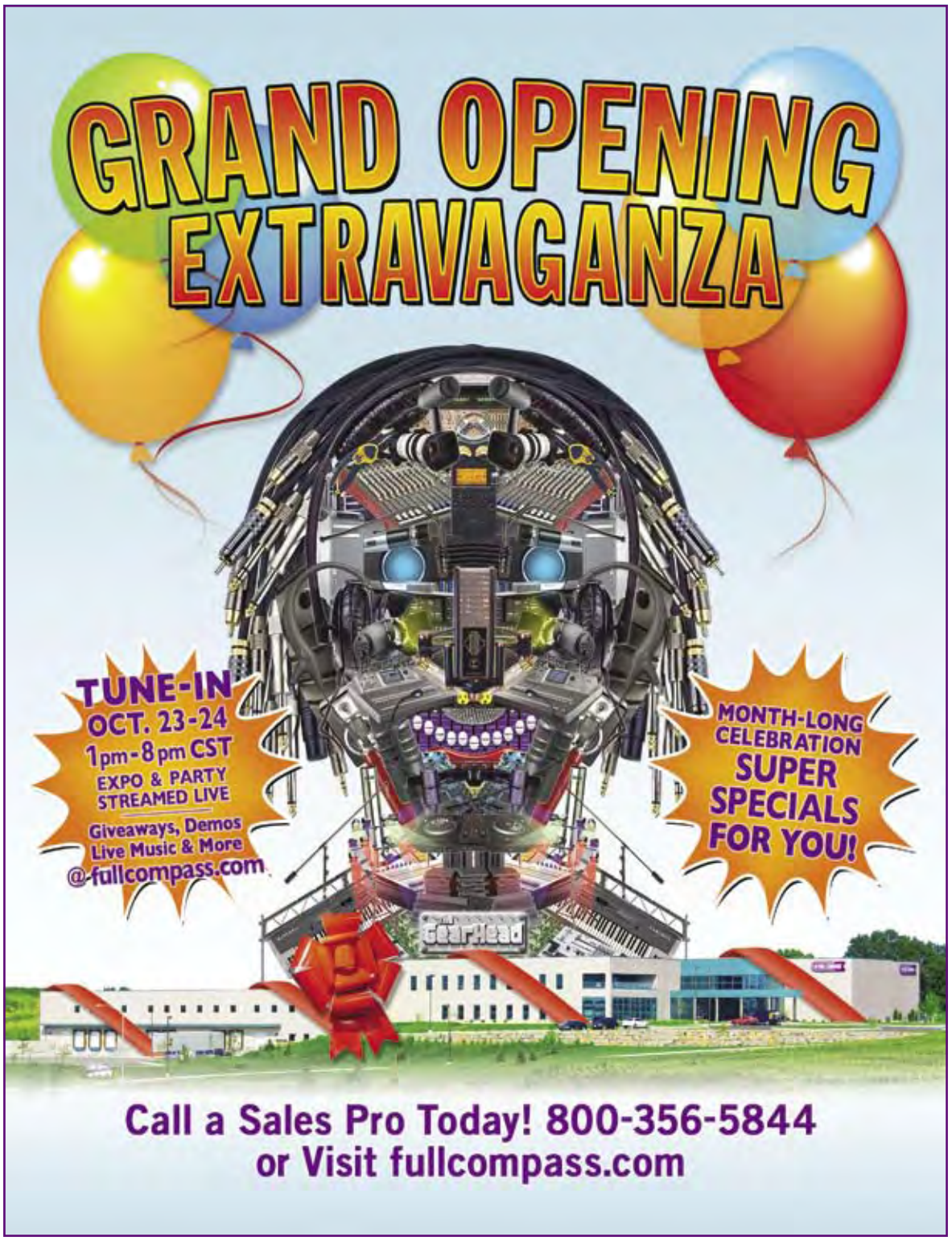
FOR MORE VIDEO MONITORS AND DISPLAYS, CALL FULL COMPASS AT 800-356-5844 OR VISIT FULLCOMPASS.COM



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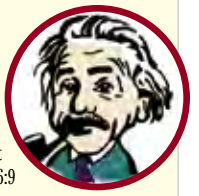


PROJECTORS GLOSSARY

Aspect ratio – This is the number of units wide by the number of units high of your display. A 4:3 aspect ratio produces a more square shaped image and 16:9 aspect ratio produces a more panoramic shape image. Although you can view both aspect ratios on a 4:3 or 16:9 projector, there is a trade off. Material that does not match the native resolution of the projector will have black bars on the top/bottom or along the sides of your image. It's important to pick a projector based on the type of material you view most frequently. PowerPoint presentations and viewing spreadsheets work best with 4:3 aspect ratio, while HDTV and multimedia typically use the 16:9 (widescreen) aspect ratio.

Resolution – Resolution is the number of pixels measured from left to right and top to bottom. SVGA (800x600) and XGA (1024x768) are native 4:3 resolutions. WXGA (1280x768) and full HD (1920x1080) are native 16:9 resolutions (widescreen) and are the best choice for HDTV, DVDs and home theater applications.

Short/Long Throw Lenses – For standard lenses, a general rule of thumb is to use 1 foot of screen for every 2 feet of space between the projector and screen. Projectors with short throw lenses are able to create larger images with less distance between projector and screen. Long throw lenses help create smaller and more viewable images from greater distances and are most commonly used in fixed installations.

Brightness – Projector brightness is measured in ANSI lumens. Projectors range anywhere from 800 – 7000 ANSI lumens. Picking the proper brightness depends on the amount/type of ambient light in the room where you will be viewing. Also consider the size of the image/audience when selecting the right brightness. Portable projectors and home theater projectors typically range from 800-2000 lumens and fixed installations from 2500–7000 lumens.

For more information, call a Sales Pro at 800-356-5844!

BenQ

BENQ MP771 SHORT THROW DIGITAL PROJECTOR With its incredibly short-throw ratio lens, this projector is an ideal solution when you need to project a large image in a small area. This 3000-lumen XGA projector projects a 74" picture from just 3.24ft away, making it perfect fit for partitioned rooms, small conference rooms, classrooms, or other tight spaces. It boasts a 2000:1 contrast ratio, 1024x768 native resolution, 4:3/16:9 selectable aspect ratio, BrilliantColor™ Technology, and wall color correction. Lamp life is 3000/4000hrs (based on normal/economic modes).

ITEM	DESCRIPTION	LIST
MP771	XGA Projector, 3000 lumens	2499.00

CALL FOR BEST PRICE

Canon

CANON LV SERIES LCD PROJECTORS A series of projectors that are portable but can also be installed on a ceiling. In addition to producing superior quality images, its network capabilities and added security features make these the perfect solution for users in corporate or educational environments. Projectos feature a 1.2x optical zoom lense, DVI-I interface (HDCP Compliant), built-in network connection (AMX support, control, email alerts), flexible image settings, screen color correction (project on whiteboard & green blackboard) , color management, and 7W speakers.

ITEM	DESCRIPTION	LIST
LV7375	LCD projector, XGA (1024 x 768), 3500 lumens	1799.00
LV7370	LCD projector, XGA (1024 x 768), 3000 lumens	1299.00
LV8300	LCD projector, WXGA (1280 x 800), 3000 lumens	1399.00

CALL FOR BEST PRICE

Panasonic
Projector Systems Company

PANASONIC PTD4000U 4:3 DLP INSTALLATION PROJECTOR With 4000 ANSI lumens and a contrast ratio of 1600:1, this projector is ideal for very high quality images in mid-to-larger sized rooms, especially where ambient light is a problem. It is quiet (29dB at low mode/33dB at high mode) to operate and the center lens design with vertical and horizontal lens shift simplifies mounting issues. Inputs include 1 DVI-D, 2 RGB, composite and S-video. It features XGA resolution, multi-format HD compatibility, LAN control, full 10bit picture processing, more effective image noise reduction, and sealed, dust free optical system, all in a lightweight package. It comes with a powered zoom lens (1.8-2.4:1) with F 1.7-2.0 and f=25.6 - 33.8mm. Accepts a wide range of optional interchangeable lenses.

ITEM	DESCRIPTION	LIST
PTD4000U	4000 ANSI lumen DLP projector w/lens, 17.4lbs	6499.00
ETLAD40	Standard replacement lamp	425.00
ETLAD40W	Standard replacement lamp, twin pack	745.00
ETPKD56H	Ceiling mount bracket	595.00
Lens Options:		
ETDLE055	Fixed lens, 0.8:1	2900.00
ETDLE150	Zoom lens, 1.3-2.0:1	2500.00
ETDLE250	Zoom lens, 2.4-3.7:1	2500.00
ETDLE350	Zoom lens, 3.7-5.6:1	2500.00
ETDLE450	Zoom lens, 5.5-8.9:1	2500.00

CALL FOR BEST PRICE

Panasonic
Projector Systems Company

PANASONIC PT-LB78/80 SERIES LCD PROJECTORS These lightweight LCD projectors (6.5lbs) feature advanced dust-resistant design, Daylight View 4 for clear images in bright surroundings, 3x digital zoom, quiet operation (29db), 3 second speed start, source auto search, real-time keystone correction, direct power off (fan continues after being unplugged), easy rear lamp replacement, and anti-theft features. The short throw lens can project 33"-300" (diagonally) from less than 30ft, and it has a contrast ratio of 500:1. The network (NTU) model includes Live mode (projected image is the same as on the PC screen) and Multi-Live mode (wirelessly connect with multiple PCs). Other wireless functions include Wireless Prompter (Secondary Display Transmission), selective area transmission, and a 16-window index style that lets you project images from up to 16 PCs at the same time. Connectivity includes composite, S-Video and dual RGB/YPbPr inputs (RGB2 can be switched to provide a monitor output), and RS232C. All projectors include wireless remote control, VGA cable, carrying bag, and Wireless Manager ME 5.0 for Vista/Mac OSX (CD-ROM).

ITEM	DESCRIPTION	LIST
PTLB78U	XGA (1024x768) projector, 4:3, 3000 lumens	1699.00
PTLB80U	XGA (1024x768) projector, 4:3, 3200 lumens	1999.00
PTLB80NTU	XGA (1024x768) projector, 4:3, 3200 lumens, wireless	2499.00
ETLAB80	Replacement lamp unit	350.00
ETPKB80	Ceiling mount bracket	400.00

CALL FOR BEST PRICE

SANYO

SANYO ULTRAMOBILE ECONOMY PROJECTORS Using a mere 0.4W, the PLC-XW250 and the PLC-XW200 are SANYO's most ecological data projectors. When in the "simple-to-do-mode," these projectors have an Easy Setup Function. This includes Automatic Vertical Keystone Correction for screen distortion elimination, Auto Input Signal Search for handling input settings and a Guidance Function that assists in setting up the projection screen display. Using the supplied wired LAN terminal (RJ-45), the PLC-XW250 and PLC-XW200 can be controlled and managed via network connection. They feature 40"-300" image size, 500:1 contrast ratio, 4:3 aspect ratio, and power off and go with no need to wait for the projector to cool down.

ITEM	DESCRIPTION	LIST
PLCXW250	XGA (1024 x 768), 2600 lumens, wired network interface	995.00
PLCXW200	XGA (1024 x 768), 2200 lumens, wired network interface	845.00
610-345-2456	Optional lamp for PLCXW250/200	180.00

CALL FOR BEST PRICE

SANYO PLC-XL51 ULTRA-SHORT FOCUS PROJECTOR True XGA (1024x768) resolution with easy set up and removal. Unlike conventional projectors, it allows you to project to such places as the floor, ceiling, walls or a desktop. Simply place the unit directly against the surface that it will be projected on. Project a diagonal image up to 80" from just 3.15" away. It offers 2700 lumens, 4:3 aspect ratio, and a 1200:1 contrast ratio. It has VGA, component, composite, S-video and RS232C connectivity. It also features an anti-theft alarm, color board mode for non-white surfaces, blackboard (greenboard) mode, top/bottom keystone correction, an SD card slot, as well as networking capabilities. Ideal for the office, digital signage (electronic advertising), and for education.

ITEM	DESCRIPTION	LIST
PLCXL51	2700 lumens XGA, ultra-short throw LCD projector, SD card, PJ network interface	3595.00
610-337-9937	Replacement lamp	600.00

CALL FOR BEST PRICE

SONY

SONY COMPACT ECONOMY PROJECTORS Ideal for education, these projectors are compact and light enough to be carried anywhere. These projectors are feature-rich with native 4:3 format (VPL-EW5 is 16:9 native), 7 selectable picture modes, an RGB/component input terminal, monitor out, front exhaust, and 3 selectable black level adjustment modes. They also feature 40"-300" diagonal screen size, organic LCD panel (VPL-EW5 has .59" LCD panels), 30º of keystone adjustment, 4 seconds quick-start, security bar to attach a security cable, and are under 7lbs. They can accept NTSC, PAL, SECAM, HDTV up to 1080i and 720p. Connectivity RGB/component (15-pin D-Sub), composite video, S-video, 1/8" audio, and RGB/component (15-pin D-Sub) monitor out. The VPL-EX70 adds another RGB/component input, audio in, 5W speaker, closed captioning and RJ45 network (control & monitoring, e-mail notification). The VPL-EW5 adds an RGB/HDMI input.

ITEM	DESCRIPTION	LIST
VPLES7	2000 ANSI lumens, SVGA (800x600) projector	800.00
VPLEX7	2000 ANSI lumens, XGA (1024x768) projector	940.00
VPLEX70	2600 ANSI lumens, XGA (1024x768) projector	1090.00
VPLTX7	2000 ANSI lumens, XGA (1024x768) projector, w/ LAN	1090.00
VPLTX70	2600 ANSI lumens, XGA (1024x768) projector, w/ LAN	1230.00
VPLEW5	2000 ANSI lumens, WXGA (1280x800) projector	1270.00
LMPE200	Replacement lamp for VPL-7 series	399.00
LMPE190	Replacement lamp for VPLEW5	299.00
PAM200	Suspension mount	179.00

CALL FOR BEST PRICE

SONY

SONY ADVANCED INSTALLATION PROJECTORS These powerful installation projectors feature 4000/5200 Lumen brightness, 3LCD technology, XGA/SXGA+/WXGA resolution. They feature dynamic detail enhancer (DDE) for high-quality video images, 12bit 3D Gamma Correction and 3D digital comb filter, and a digital keystone adjustment of up to ±30°. They have installation flexibility with power zoom, focus, shift and easy maintenance features like accessible lamps and filters. They feature network control/presentation with content delivery via RJ45, twin stacking capability, and direct power on. They accept a wide variety of input signals, including HDMI, component and composite video, S-video (Y/C), and computer signals up to UXGA. Includes standard focus zoom lens, 1.875 to 2.38:1, x1.3 zoom. The "L" models don't come with a lens, allowing you to choose one for your specific application.

ITEM	DESCRIPTION	LIST
VPLFE40	4000Lm, SXGA+, LCD projector w/ standard lens	6440.00
VPLFE40L	As VPLFE40 w/out lens	6160.00
VPLFX40	4000Lm, XGA, LCD projector w/ standard lens	4930.00
VPLFX40L	As VPLFX40 w/out lens	4660.00
VPLFX41	5200Lm, XGA, LCD projector w/ standard lens	6710.00
VPLFX41L	As VPLFX41 w/out lens	6440.00
VPLFW41	4500Lm, WXGA, LCD widescreen projector w/ standard lens	6710.00
VPLFW41L	As VPLFW41 w/out lens	6440.00
LMPF270	Projector lamp	500.00
PSS610//A	Suspension support	300.00
Lenses		
VPLL1008	Fixed short focus lens, 0.78:1 throw ratio, no zoom	2400.00
VPLLZ1014	Short focus zoom lens, 1.4:1 to 1.875:1 throw ratio, x1.38 zoom	2400.00
VPLLZ1024	Middle focus zoom lens, 2.38:1 to 3.26:1 throw ratio, x1.45 zoom	2400.00
VPLLZ1032	Long focus zoom lens, 3.24: to 4.95:1 throw ratio, x1.60 zoom	2400.00

CALL FOR BEST PRICE

SONY PORTABLE BUSINESS PROJECTORS Projectors feature three .79" LCD panels and a 4:3 native format (VPLCW125 has a widescreen 16:9 format with .74" LCD panels). They can project up to a 300" diagonal picture and feature 1.2x power zoom/focus, 4x digital zoom, +/- 25degree keystone correction, 12bit 3D Gamma Correction, Off & go fan feature, ID function for multi-projector installation, and a mono speaker. Connections include 2x VGA, composite video, S-video, RS232, USB, 3x 1/8" audio, monitor output for input A/B only, variable audio out. The 125/155 models include network features. Presentations can be projected from any networked PC connected via Cat5 or wirelessly through an access point. Current status can be verified and simple controls performed (like powering the unit on/off) via a web browser. Automatic emails inform recipients of necessary projector maintenance.

ITEM	DESCRIPTION	LIST
VPLCX120	3000 ANSI, XGA (1024x768) projector	2050.00
VPLCX150	3500 ANSI, XGA (1024x768) projector	2400.00
VPLCX125	3000 ANSI, XGA (1024x768) network projector	2400.00
VPLCX155	3500 ANSI, XGA (1024x768) network projector	2800.00
VPLCW125	3000 ANSI, WXGA (1366x800) widescreen network projector	3070.00
LMPC200	Replacement lamp for VPLCX120/150/125/155 and VPLCW125	399.00

CALL FOR BEST PRICE

CHIEF

CHIEF RPM-U UNIVERSAL PROJECTOR MOUNT Part of the all-new RPA Elite™ Series, the RPM projector mounts include the same great features as the RPA Series (independent roll, pitch and yaw, integrated cable management, and All-Points Security) packaged in a new, revolutionary design. Unique features have been added to improve ease of installation, and simplify service for the end-user. Ideal for: homes, offices, schools, boardrooms, and houses of worship.

ITEM	DESCRIPTION	LIST
RPMAU	Universal projector mount, black	279.00
RPMUS	Universal projector mount, silver	249.00
RPMUW	Universal projector mount, white	249.00

CALL FOR BEST PRICE

goo systems

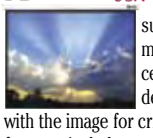
SHOWN IN USE AT THE FIELD MUSEUM

GOO SYSTEMS SCREEN GOO Screen Goo acrylic paint transforms any smooth paintable surface into a high performance projection screen. It is a specially formatted, highly reflective acrylic paint, designed specifically for the video projection industry. Front projection users can now choose from a wide variety of different coating combinations for ultimate performance with any projector in any setting. Any rigid transparent surface can now be transformed into a high quality dual-sided projection screen. Potential uses include home theatre installations, retail point-of-purchase displays, conference rooms, and large venue displays such as concert halls, arenas, and houses of worship. Applications are limited only by your imagination.

ITEM	DESCRIPTION	LIST
GOO-4170	CRT white basecoat 500mL	24.99
GOO-4180	CRT white topcoat 500mL	74.99
GOO-4187	Digital grey basecoat 16L	1999.99
GOO-4590	Digital grey topcoat 2.3L	299.99
GOO-4667	Roller for Screen Goo	6.00

CALL FOR BEST PRICE

Recordex USA



RECORDEX MAGNIFICA ELECTRIC SCREENS These screens have advanced Ultra3™ Matte White Fabric, featuring the traditional slightly textured screen surface preferred for fixed installations. Ultra3 screen materials offer a 160° viewing angle and anti-glare processing technology. A MaxFlat™ design, matte black border surrounding the screen creates maximum contrast with the image for crisp and clean edges around the projected image. Other features include easy wall or ceiling mounting, 3-way wall switch w/built in IR remote sensor, IR remote and a 2-year warranty. More sizes available.

ITEM	DESCRIPTION	LIST
703100	60"x80" electric screen, 4:3 aspect ratio	639.00
703120	69"x92" electric screen, 4:3 aspect ratio	669.00
709120	59"x104" electric screen, 16:9 aspect ratio	759.00

CALL FOR BEST PRICE

INPUTS:

RJ-45 · DVI · RGB D-Sub · Component · S-Video · 5-BNC · RCA · RCA Stereo · Mini Stereo · RS-232 · RS-232 Mini · HDMI · USB · Screen Trigger · Wired Remote · Wi Fi

ALTMAN LUMINATOR FOLLOW SPOT

A ruggedly constructed short to medium throw follow spot, the Luminator produces a narrow, hard or soft edged beam. With top mounted iris, color boom, and dimmer control handles, this easy to use follow spot is designed to utilize the unique high performance FLE, ENX and FXL quartz halogen lamps.

ITEM	DESCRIPTION	LIST
LUMINATOR	Short to medium throw follow spot	1280.00

CALL FOR BEST PRICE

APOLLO SMART COLOR® SCROLLERS

These scrollers provide reliable, accurate performance in a variety of applications - from theater to corporate events to live concerts. Available in 3 sizes with various mounting plate options for use with a variety of fixtures. Power supplies, standard and custom gel strings, and cables are also available. Durable lightweight aluminum construction provides application flexibility. They offer large apertures to ensure maximum beam angles and light output. Precision motor bearings allow for whisper-quiet operation. Other standard features include state-of-the-art digital circuitry with rotary DMX addressing, an automatic scrolling mode to continuously scroll or frame-by-frame step through each color at various speeds without the need for a lighting console, and remote fan control. Each Smart Color® scroller comes with pre-installed Apollo Gel Shield to extend gel string life. A mounting plate and gel-string of your choice are pre-loaded. Please call for a complete list of choices. A universal mounting plate that adjusts between 5.75-10" is available for model 7.25.

ITEM	DESCRIPTION	LIST
SC-SCROLL-5.25	For narrow beam fixtures	435.00
SC-SCROLL-7-MP	For all ellipsoidals and many wash fixtures	490.00
SC-SCROLL-10.0	For 1-2K watt fixtures	655.00
AC-GS-10-R	Smart Color 10 Rock n' Roll Gel String	77.00
AC-GS-10-T	Smart Color 10 Theater Gel String	77.00
AC-GS-5.25-R	Smart Color 5.25 Rock n' Roll Gel String	49.00
AC-GS-5.25-T	Smart Color 5.25 Theater Gel String	49.00
AC-GS-7.25-R	Smart Color 7.25 Rock n' Roll Gel String	55.00
AC-GS-7.25-T	Smart Color 7.25 Theater Gel String	55.00

CALL FOR BEST PRICE

ETC SOURCE FOUR

The fixture that changed the lighting industry. No other light offers such optical brilliance. Rated for up to 750 Watts, the Source Four is perfect for punching through saturated colors and performing the longest throws. Ultra-efficient for more lumens per watt.

Supplied with C-clamp and color frame.

ITEM	DESCRIPTION	LIST
S4-5	5 degrees	738.00
S4-10	10 degrees	596.00
S4-14	14 degrees	578.00
S4-19	19 degrees	425.00
S4-26	26 degrees	425.00
S4-36	36 degrees	425.00
S4-50	50 degrees	425.00
S4-70	70 degrees	578.00
S4-90	90 degrees	578.00

CALL FOR BEST PRICE

ETC SOURCE FOUR PAR EA

Source Four PAR goes beyond a run-of-the-mill par with its rugged die-cast aluminum construction and acclaimed Source Four lighting technology. Changing beam angles is easy: Source Four PAR comes with a set of four snap-in lenses that mount in a cool, rotating ring. And when you need a new lamp, just use your stock of Source Four HPLs (no need to carry a large inventory of expensive PAR64 lamps).

ITEM	DESCRIPTION	LIST
S4PAR-EA	Source four PAR EA	212.00
400CC	C-clamp	12.10

CALL FOR BEST PRICE

ETC SMARTBARS™

Need to distribute dimmers throughout your venue? Put your dimming wherever you need it with ETC's new SmartBar. Available in 3 configurations, SmartBar provides an integrated dimming and fixture mounting solution for compact low-power applications. Depending on size, many SmartBars can be connected to a standard 20A wall outlet for "anywhere dimming." SmartBar is ideal for rentals, industrials or even small touring productions. It is fully digital, with operational and programming features similar to the SmartPack™ – presets, sequences (chases), choice of dimmer curves – as well as many new features. Available as 4ch x 6 amps per channel, 2ch x 10 amps per channel, and 6ch x 10 amps per channel bars with your choice of output connectors. Includes programmable functions such as min/max levels, fadetimes, non-dim operation, dimmer curves, back-up settings, and stand-alone operation with built-in chase sequences. Includes 5-pin XLR DMX In and Thru Connectors and integrated fixture support.

Supplied with c-clamp and color frame

ITEM	DESCRIPTION	LIST
SB4-6-A	4x6A SmartBar dimmer w/Edison	895.00
SB4-6-B	4x6A SmartBar dimmer w/stage pins	895.00
SB4-6-C	4x6A SmartBar dimmer w/twist lock	895.00
SB2-10-A	2x10A SmartBar dimmer w/Edison	895.00
SB2-10-B	2x10A SmartBar dimmer w/stage pins	895.00
SB2-10-C	2x10A SmartBar dimmer w/twist lock	895.00
SB6-10M-A	6x10A SmartBar dimmer w/Edison	1695.00
SB6-10M-B	6x10A SmartBar dimmer w/stage pins	1695.00
SB6-10M-C	6x10A SmartBar dimmer w/twist lock	1695.00

CALL FOR BEST PRICE

ETC ELEMENT LIGHTING CONSOLE

Based on ETC's Eos® control system but with a simplified feature set, Element was designed expressly for modest rigs and maximum hands-on control. Affordable and easy to use, Element packs in the fundamentals of lighting control. Element comes in two hardware versions, based on fader count, to suit your needs. Each supports either 250 or 500 channels and two full universes of DMX output. Channel Faders are true Latest Takes Precedence, so you can use them for simple shows directly or to build up looks for use as submasters, cues, or to actually edit levels stored in subs or cues live. Turn a switch, and your channel faders become 40 Submasters for simple playback of live shows. Need subs all the time? The Element 60 provides 20 dedicated submaster faders in addition to the 40 switchable channel/submaster faders. Record cues and fade times into Element's cue list for simple playback of more complex shows using a GO button. At the press of a button, the On Demand ML Controls appear on screen with tools designed to control smaller numbers of non-intensity equipment like scrollers, gobo rotators and mirror heads. Color and Gel Picker tools let you apply just the right color to LEDs and color-mixing accessories and fixtures. Intensity, Focus, Color and Beam Palettes let you store commonly-used settings to buttons you can label yourself. Supports two external DVI monitors (which can be touchscreens).

ITEM	DESCRIPTION	LIST
LMNT-40-250	40-fader, 250-channel, Element Console	5450.00
LMNT-40-500	40-fader, 500-channel, Element Console	5950.00
LMNT-60-250	60-fader, 250-channel, Element Console	6750.00
LMNT-60-500	60-fader, 500-channel, Element Console	7250.00

CALL FOR BEST PRICE

ETC SMARTFADE 1248 & 2496

- 12 or 24 channels in Two Scene mode
- 48 or 96 channels in Normal mode
- DMX output/input (Full universe each)
- USB for software updates
- 24-step sequences (48 available)
- 99-step STACK, playback via crossfaders
- Manual, timed and rate-override playback
- LCD menu for configuration and preview English, French, German, and Spanish language support.

ITEM	LIST
SF1248	1495.00
SF2496	1895.00

CALL FOR BEST PRICE

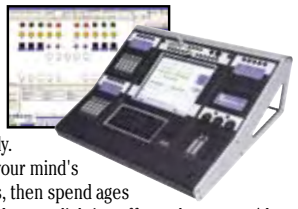
ETC SMARTFADE® ML

The new super-compact moving-light control console, with professional features but without the traditional price tag. SmartFade ML provides professional features like palettes, parameter "fan" and built-in dynamic effects with an easy-to-learn direct-access style of operation. Has a capacity for up to 24 moving lights and an additional 48 intensity channels (dimmers), and the ability to patch to 2 complete universes of DMX512 (1,024 outputs), giving you all the control you need for smaller rigs. Its color-coded backlit keys make it easy to operate in the dark, without requiring additional worklights. The keys and built-in LCD displays also provide status feedback without the need for an external monitor.

ITEM	DESCRIPTION	LIST
SFML	Moving light controller	2995.00

CALL FOR BEST PRICE

JANDS VISTA LIGHTING CONTROLS



Imagine if you could design your lightshow the way you see it—visually. Imagine if you didn't have to convert your mind's eye into a complex series of numbers, then spend ages punching them in. Imagine if you could create lighting effects the way you'd create a painting—with broad brush strokes. Well finally someone has built a console with you in mind. A console that removes all the hassle and tedious work of programming. The Vista is fundamentally different from existing consoles in 3 major ways - the introduction of a 'timeline' that gives you the complete picture and total control of your lighting events, a totally new approach to the user interface that makes the Vista incredibly easy to use and a generic fixture model that takes all the hassle out of changing fixtures. The Vista is available as a full-featured console, or as a software option with a variety of control surfaces and channel counts.

ITEM	DESCRIPTION	LIST
JAVISTAT4-V2	Console with 30 playbacks	33893.00
JAVISTAT2-V2	Console with 15 playbacks	26338.90
JAVISTAS3	Control surface with 20 playbks (channel count determined by dongle)	7295.00
JAVISTAS1	Compact control surface with 5 playbacks (channel count determined by dongle)	4195.00
JAVISTAS1/1024	Compact control surface with 5 playbacks and 1024 chnl dongle	5890.00
JAVISTAM1	Compact playback surface (channel count determined by dongle)	1195.00
JAVISTAC128	128 control channel dongle	575.00
JAVISTAC256	256 control channel dongle	1140.00
JAVISTAC512	512 control channel dongle	1695.00
JAVISTAC1K	1024 control channel dongle	2845.00
JAVISTAC2K	2048 control channel dongle	5675.00

CALL FOR BEST PRICE

LOOK SOLUTIONS UNIQUE 2 HAZE MACHINE

- Minimal warm up time (approx 60sec)
- Pump and fan adjustable in 99 steps for variable output (fine mist to thick haze)
- Internal fan for quick, even distribution (very quiet operation)
- DMX as standard, analog (0-10V) and standalone operation
- Uses button control for the pump, fan and to adjust the DMX start
- Internal timer
- Haze-density control system, can be controlled via cable remote (optl.)
- Minimal fluid consumption (2l canister guarantees up to 50hrs continuous output)

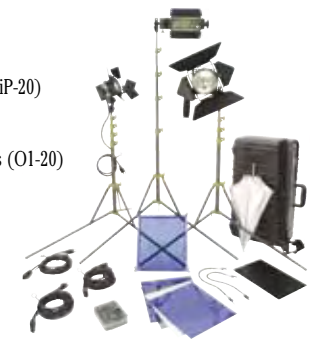
ITEM	DESCRIPTION	LIST
UN-0365	Unique 2 haze machine	1780.00
UN-1351	Optional ATA case	550.00
UN-1352	Optional hanging set	190.00
PT-1159	XLR remote (w/o cable)	92.00
PT-1159C	50' XLR cable	30.00

CALL FOR BEST PRICE

LOWEL KITS

You can build your own kit or use one of the many Lowel ready to-go kits available. Some are listed, many more are available. Most kits have room for additional accessories. Lamps are not included unless the standard fixtures in the kit normally include them.

LOWEL DV CREATOR 1 KIT



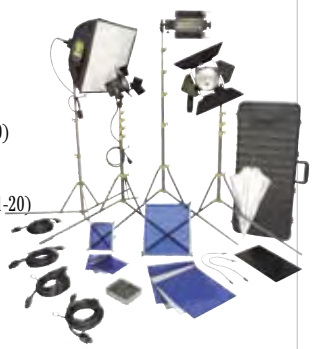
Includes:

- 1 Pro-light (P1-10)
- 1 Pro-light 4-way Barndoors (iP-20)
- 1 250W, 120V lamp (GCA)
- 1 Omni-light (O1-10)
- 1 Omni-light 4-way Barndoors (O1-20)
- 1 500W, 120V lamp (FTK)
- 1 Tota-light (T1-10)
- 1 750W, 120V lamp (EMD)
- 3 Uni TO Stands (UN-55)
- 1 Tota-frame (T1-20)
- 1 Assorted Gels (T1-78)
- 1 Flexi-shaft Pak (2) (T1-50)
- 1 Tota-flag (T1-52)
- 1 Tota-brella (T1-25)
- 1 T/O Lampak (TO-61)
- 1 GO-85 Case

ITEM	DESCRIPTION	LIST
DV-901Z	DV Creator 1 Kit	1245.00

CALL FOR BEST PRICE

LOWEL DV CREATOR 44 KIT



Includes:

- 1 Rifa-lite 44 (LC-44)
- 1 250W, 120V lamp (GCA)
- 1 Pro-light (P1-10)
- 1 Pro-light 4-way Barndoors (iP-20)
- 1 250W, 120V lamp (GCA)
- 1 Omni-light (O1-10)
- 1 Omni-light 4-way Barndoors (O1-20)
- 1 500W, 120V lamp (FTK)
- 1 Tota-light (T1-10)
- 1 750W, 120V lamp (EMD)
- 4 Uni TO Stands (UN-55)
- 1 Tota-frame (T1-20)
- 1 Assorted Gels (T1-78)
- 1 Pro & i Gel Frame (iP-40)
- 1 iP Assorted Gels (iP-78)
- 1 Flexi-shaft pkg (2) (T1-50)
- 1 Tota-flag (T1-52)
- 1 Tota-brella (T1-25)
- 1 T/O Lampak (TO-61)
- 1 ViP Lampak (ViP-61)
- 1 TO-83 Case

ITEM	DESCRIPTION	LIST
DV-9023Z	DV Creator 44 Kit	1775.00

CALL FOR BEST PRICE

MARTIN MAC250 ENTOUR INTELLIGENT SPOTLIGHT

A brilliant, feature rich profile with 2 gobo wheels, a color wheel, dimmer, shutter, prism and focus. Superior optics and an extremely user-friendly construction make it ideal for the rigors of today's rental market.

- 250W long life discharge lamp
- 12-position color wheel plus open
- Motorized focus
- Mechanical dimming
- 10 static and 7 indexable rotating gobos plus open
- Strobe up to 14Hz, pulse effects, instant open & blackout
- Modular design for easy maintenance and servicing

ITEM	DESCRIPTION	LIST
MAC250-ENTOUR	Intelligent spotlight	3889.00

CALL FOR BEST PRICE

ROSCO I-CUE INTELLIGENT MIRROR

The Rosco I-Cue is an intelligent mirror accessory designed to allow users of ellipsoidal spotlights to achieve many of the moving light effects traditionally available with automated fixtures. The unit is controlled via DMX 512 in 8 bit or 16 bit resolution. The moving mirror head offers smooth pan and tilt as well as quick response re-positioning. The Rosco I-Cue ships ready to fit ETC Source Four, Altman Shakespeare, Strand SL, Selecon Pacific or any other light fixture with a 6.25 inch gel slot.

ITEM	DESCRIPTION	LIST
I-CUE	Intelligent mirror	597.00
205-71402-0050	I-CUE power supply	597.00

CALL FOR BEST PRICE